Straightforward is the word for Johan Valentijn's maiden design effort in the performance cruiser genre. Valentijn, sometimes an explorer in the outer reaches of 12-Meter and custom yacht design, has stayed closer to orthodoxy in the Endeavour 38. His frank aim now is to make a name for himself in the boats that you and I buy. He certainly has succeeded with the Endeavour 38.

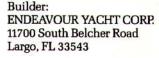
She is a fast, roomy, able cruiser that sleeps four people comfortably. Her open-plan interior is eminently suitable for a cruising couple and provides private guest facilities for another pair plus two more berthing places in the saloon. At the same time, Valentijn's hull and rig design guarantees a fair turn of speed. The 38 has a relatively long, shallow full keel with a sharply cutaway forefoot for improved maneuverability. Valentijn has used his race design experience to develop a beamy, rounded, full stern section that culminates in a slightly reversed, rounded transom. "She is a relatively long boat in the water for her overall length," he

Adding to her power is a tall rig: a high-aspect-ratio main with a mast that rises 58 feet 4 inches above the waterline provides a luff dimension of about 52 feet. The boat isn't meant to be an ocean racer, but Valentijn says, "We tried to put a sufficient amount of sail on so she could be raced successfully under Performance Handicap Racing Fleet rating or any local rules."

The Endeavour 38 is pretty, with a long, relatively flat sheer and a low cabin profile that doesn't interfere with her lines. And aiding her search for speed is the light, strong, cored (Klegecell) construction of hull and deck. To spread loading a steel mastsupport system (two longitudinal and six transverse beams) is glassed into the sole from 2 feet forward of the spar aft to the beginning of the engine bed.

Teak adds comfort below, where highlights include a double quarterberth to port with a privacy curtain that closes off the sleeping area. The large nav station is also noteworthy. Base price is \$94,900. Adding sails and instruments is all it takes to leave the harbor. The boat is remarkably well equipped.—Martin Luray

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Endeavour 38

